

MURILLO.
Allegro de Concert.

Allegro

FLAUTO.

A. Terschak Op. 138.

This musical score is for a flute piece titled "Allegro de Concert" by A. Terschak, Op. 138. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) and a triplet (3). The third staff features several triplet markings (3). The fourth staff has a pianissimo (pp) dynamic. The fifth staff also has a pianissimo (pp) dynamic. The sixth staff continues the melodic line. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff ends with a first ending bracket (1) and a final note.

Flute musical score, page 2. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a crescendo hairpin. The third staff contains a decrescendo hairpin. The fourth staff includes the tempo marking *α tempo*. The fifth staff contains a decrescendo hairpin. The sixth staff contains a crescendo hairpin. The seventh staff contains a decrescendo hairpin. The eighth staff contains a crescendo hairpin and the dynamic marking *f* (forte). The ninth staff contains a decrescendo hairpin. The tenth staff contains a crescendo hairpin. The music features various articulations, including slurs, ties, and accents.

31

Andante.

f

p

rubato

tempo

p

rit.

tr

α tempo

FLAUTO.

Maestoso.

Maestoso section for Flute. The music is in 12/8 time and G major. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, a return to the original tempo (*α tempo*), and a pianissimo (*pp*) dynamic. The fourth staff concludes the section with a final ritardando (*rit.*) marking.

Allegro.

9

Allegro section for Flute, marked with a '9' (likely indicating the 9th measure of the piece). The music is in 2/4 time and G major. It consists of two staves. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features a Cadenza section, marked with a 'C' and a 'C' in a box, and concludes with a ritardando (*rit.*) marking.

Moderato.

Moderato section for Flute. The music is in 2/4 time and G major. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a final fortissimo (*ff*) dynamic.

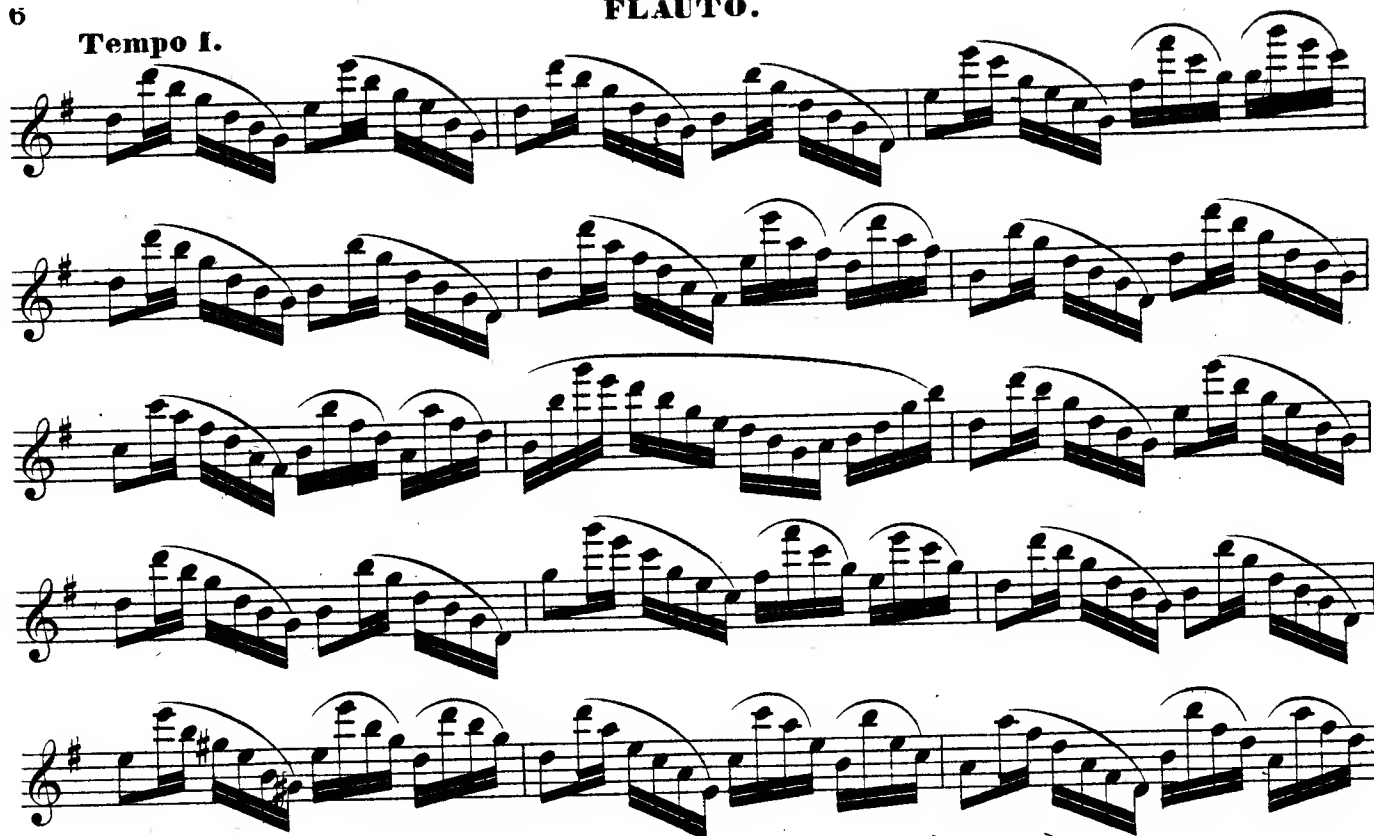
FLAUTO.

5

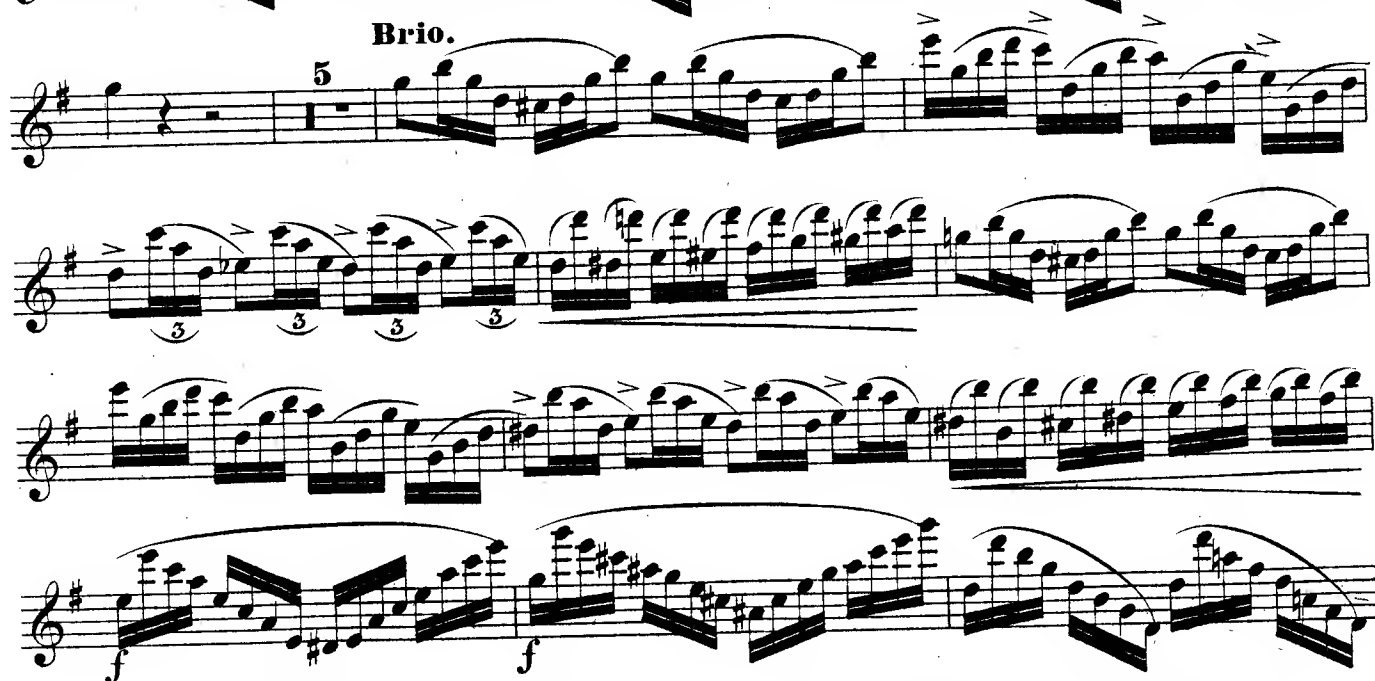
This musical score for Flute (Flauto) consists of ten staves of music in G major (one sharp). The notation includes numerous ornaments, specifically mordents and grace notes, which are frequently beamed together. The music is characterized by a steady eighth-note pulse. The first nine staves are marked with a common time signature 'C'. The tenth staff begins with the tempo marking 'lento' and includes a 'rit.' (ritardando) instruction. The key signature remains consistent throughout the page.

FLAUTO.

Tempo I.



Brio.



Ossia.



